MIGUELITO NUNEZ GROUP RIDER

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Artist Management
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TECHNICAL AND SOUND REQUIREMENTS

PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in the attachments hereto become a part thereof.

TECHNICAL REQUIREMENTS

STAGE AND BACKSTAGE AREA
The Promoter will provide a reasonably size stage with an easy access, the front of the stage should have a black cloth and there must be a black backdrop.
The stage will have steps on both sides; solid and well-marked with lights on each side. Each step will be marked with white tape. The promoter will make sure that the stage will be clean at all times.
The stage must be covered on outdoor shows, including monitor mix area and front of house. All the dressing rooms and toilet facilities will be in the backstage area.
No one without a backstage pass will be admitted in this area, the promoter should make a list of local crew working on that day and give a copy to the Tour Manager upon his arrival.
THE ARTIST BACKSTAGE PASSES WILL BE THE ONLY VALID PASS DURING THE WHOLE DAY.
No audience will be allowed in this area at any time – before, sound check, during or after the show without the tour manager's permission.

PURCHASER shall provide:
LIGHTING Miguelito Nunez Group travels with no lighting designer We suggest a warm tone for the gels and profiles for solos, all according to the music.

BACKLINE MIGUELITO NUNEZ GROUP

SETS:
- PIANO AND KEYBOARD
- BASS
- DRUM
- PERCUSSION
- SAX

INSTRUMENTS:
- *PIANO SET:*
  - . PIANO ROLAND XV88
  - . MICRO PIANO KURZWEILL
  - . KEYBOARD KORG TRINITY
  - . DOUBLE KEYBOARD STAND
  - . PIANO STOOL
  - . READING STAND
- *DRUM SET:*
  - . RACK TOM 1   (8" TOM)
  - . RACK TOM 2   (10" TOM)
  - . RACK TOM 3   (12" TOM)
  - . RACK TOM 4   (13" TOM)
  - . RACK TOM 5   (14" TOM)
  - . BASS DRUM   (22" BD)
  - . PAILAS KIT LATIN PERSUSSION 13" AND 14"
  - . CHINA K-20"
  - . BELLS: RIDE 20" or 22"
                  SPLASH 8"
                  SPLASH 10"
                  CUSTOM CRASH 14", 15", AND 16"
  - . ALL STANDS, PEDAL, STOOL AND SUPPORTS NEEDED.
- *PERCUSSION SET:*
  - . 3 CONGAS LATIN PERCUSSION (QUINTO, MALE, AND FEMALE)
  - . 1 BONGOE (LATIN PERCUSSION)
  - . PAILAS KIT LATIN PERSUSSION 13" AND 14"
  - . 1 SHINES BELL
  - . 1 HAND CRASH
  - . 1 BATA KIT LATIN PERCUSSION (3 UNITS)
  - . ALL STANDS, PEDAL, STOOL AND SUPPORTS NEEDED.
- *BASS SET:*
  - . 1 BASS AMPLIEFIER 4 x 10" AND SUBWOOFER
     (TRACE ELIOT, HARKE SYSTEM OR SIMILAR).
  - . BASS STAND.
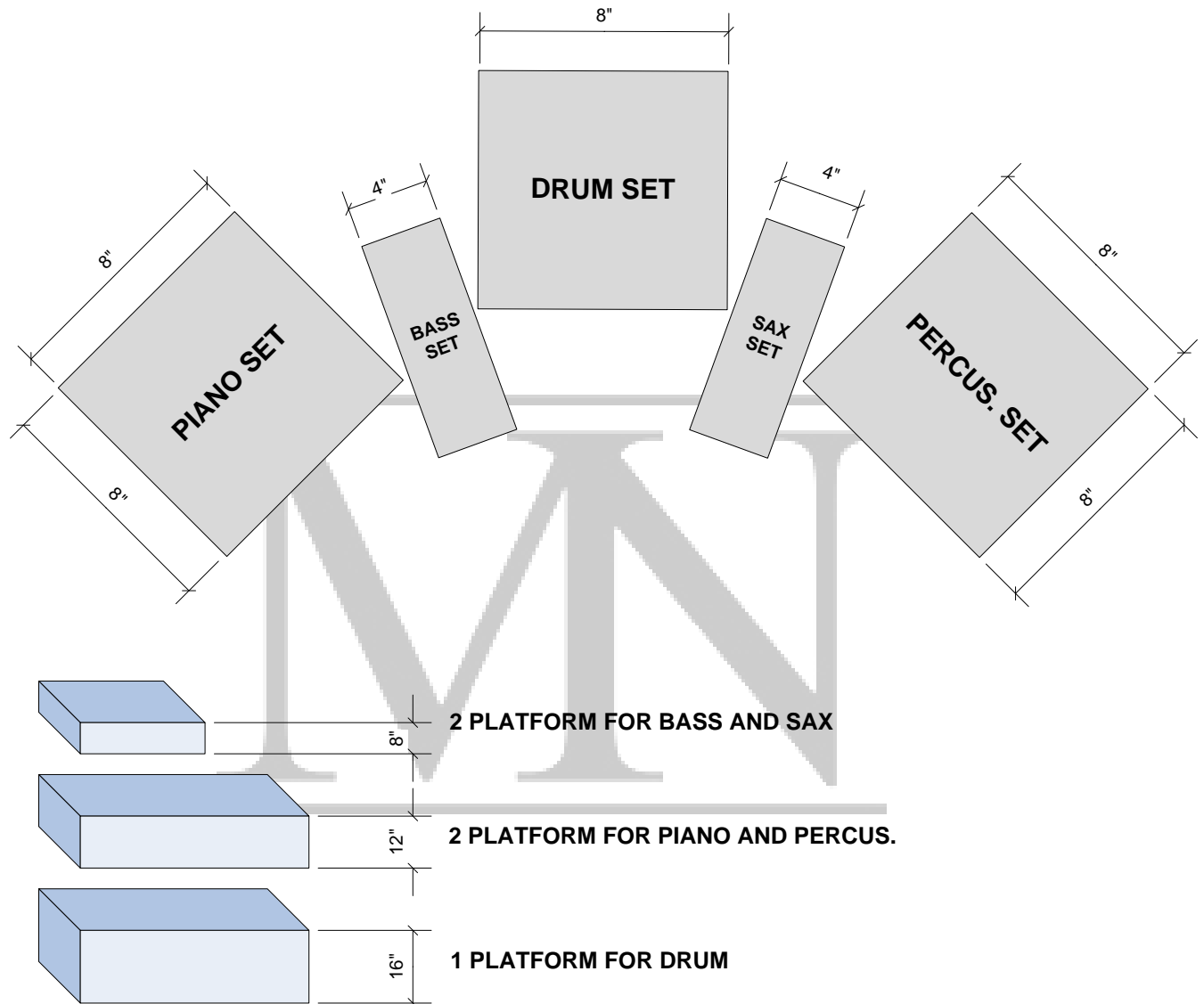 - . READING STAND.
- *SAX SET:*
  - . SAX ALTO AND SAX SOPRANO STAND
  - . READING STAND.
- *ALL INSTRUMENT CABLES AND MISCELLANEUS ARE NEEDED. THREE LAMPS FOR READING ARE NEEDED IN THE SETS OF PIANO, BASS AND SAX.*
- *POWER SUPPLY (120V) IS NEEDED IN PIANO, BASS AND DRUM SETS.*

MIGUELITO NUNEZ GROUP INPUT LIST AND DESCRIPTION

CH	INSTRUMENT	MIC/DIRECT BOX	INSERTS	SENDS	DESCRIPTION
1	BD	D12	C1	TO M1, M2, M3, M4, M5	BASS DRUM 22"
2	SN	SM57	FX1, FX2	TO M1, M2, M3, M4, M5	
3	HI-HAT	SM81		TO M1, M2, M3, M4, M5	
4	RACK TOM 1	SM57	GN1, FX2		RACK TOM 8"
5	RACK TOM 2	SM57	GN2, FX2		RACK TOM 10"
6	RACK TOM 3	SM57	GN3, FX2		RACK TOM 12"
7	RACK TOM 4	SM57	GN4, FX2		RACK TOM 13"
8	RACK TOM 5	SM57	GN5, FX2		RACK TOM 14"
9	OVER HEAD (L)	SM81			
10	OVER HEAD (R)	SM81			
11	PAILAS DRUM	MD421	FX2	TO M1, M4	LATIN PERCUSSION 13"AND 14"
12	CONGA (L)	MD421	FX1, FX2	TO M1, M2, M3, M4, M5	(3) CONGAS LP, (QUINTO, MALE AND FEMALE)
13	CONGA (R)	MD421	FX1, FX2	TO M1, M2, M3, M4, M5	
14	BONGO	SM57	FX1, FX2	TO M1, M2, M3, M4, M5	LATIN PERCUSSION BONGOE
15	BATA (L)	SM57	FX1, FX2	TO M1, M2, M3, M4, M5	(3) LATIN PERCUSSION BATA
16	BATA (R)	SM57	FX1, FX2	TO M1, M2, M3, M4, M5	
17	PAILAS PERCUS.	MD421	FX2	TO M1, M3	LATIN PERCUSSION 13"AND 14"
18	OVER HEAD	SM81			
19	BASS (L)	DI	C2	TO M1, M2, M3, M4, M5	4 x 10" & SUB, TRACE ELIOT, HARKE SYSTEM, or SIMILAR
20	PIANO (L)	DI		TO M1, M2, M3, M4, M5	ROLAND XV88 AND CONTROLLING Micro-Piano KURZWEILL
21	PIANO (R)	DI		TO M1, M2, M3, M4, M5	Micro-Piano KURZWEILL
22	KEYBOARD (L)	DI		TO M1, M2, M3, M4, M5	KORG TRINITY PLUS
23	KEYBOARD (R)	DI		TO M1, M2, M3, M4, M5	
24	SAX	SM58Beta	C3,FX1, FX2	TO M1, M2, M3, M4, M5	
25	VOICE PIANO	SM58	C4, FX1	TO M1, M2, M3, M4, M5	
26	VOICE BASS	SM58	C5, FX1	TO M1, M2	
27	VOICE SAX	SM58	C6, FX1	TO M1, M5	
28	VOICE LEADER	SM58	C7, FX1	TO M1, M2, M3, M4, M5	
29	RET FX 1 (L)	YAMAHA SERIES			
30	RET FX 1 (R)	YAMAHA SERIES			
31	RET FX 2 (L)	YAMAHA SERIES			
32	RET FX 2 (R)	YAMAHA SERIES			

C - COMPRESSORS
GN - GATE NOISE
FX1 - REVERB HALL
FX2 - SMALL REV AND DELAY

M1 - STAGE MONITOR 1 (MIX 1) PIANO SET (L)
M2 - STAGE MONITOR 2 (MIX 2) PIANO SET (R)
M3 - STAGE MONITOR 3 (MIX 2) BASS SET
M4 - STAGE MONITOR 4 (MIX 3) DRUM SET
M5 - STAGE MONITOR 5 (MIX 4) PERCUSSION SET
M6 - STAGE MONITOR 6 (MIX 1) SAX SET

STAGE PLAN MIGUEL NUNEZ

8"

DRUM SET

4"

4"

8"

8"

PIANO SET

BASS SET

SAX SET

PERCUS. SET

8"

8"

8"

8"

8"

2 PLATFORM FOR BASS AND SAX

12"

2 PLATFORM FOR PIANO AND PERCUS.

16"

1 PLATFORM FOR DRUM

SOUND SYSTEM

FOH:

- Yamaha Digital mixer CL5, M7 or Similar with all Peripherical devices onboard.
- PA SYSTEM Depending with the Venue. Line Array System preferred.

STAGE AUDIO MONITOR:

- 6 Audio Monitors 1.5" x 15" Self-Powered preferred. (EV, JBL, EAW, Meyer or similar).
- 1 Yamaha Digital Mixer (CL5, M7 or similar)

- 6 GRAPHIC EQUALIZER 1/3 oct inserted in each mix (MIX1, MIX2, MIX3, MIX4, MIX5, AND MIX6).
- 1 YAMAHA FX Processor (Yamaha Series).
- All Cables, Microphones Stands, Power Outlets, and other needs.

NOTE: ALL peripherical needed are available onboard in Yamaha Digital Mixer Board (Series CL5, M7, similar).

By Ariel Valladares December 2016